

NEWSLETTER

of

The American Handel Society

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Winter 2012



American Handel Festival. 21-24 Feb, 2013.
Presented by the American Handel Society and Princeton University Department of Music

Angelica Kauffmann, British, born in Switzerland, 1741-1807 Portrait of Sarah Harrop (Mrs. Bates) as a Muse ca. 1780-81 Oil on canvas 142 x 121 cm. (55 7/8 x 47 5/8 in.) Princeton University Art Museum. Museum purchase, Surdna Fund and Fowler McCormick, Class of 1921, Fund 2010-11 photo: Bruce M. White

AMERICAN HANDEL SOCIETY FESTIVAL 2013

PRINCETON UNIVERSITY

The 2013 American Handel Festival will take place at Princeton University on February 21-24. In addition to the academic panels, the 2013 Serwer Lecture will be given by Reinhard Strohm. Other festival events will include a performance of Handel's *Dixit Dominus* and Alessandro Scarlatti's *Stabat Mater* by the Princeton University Chamber Choir, conducted by Gabriel Crouch, and a concert by Harry Bicket and the English Concert. There will be an option on Sunday, February 24th to hear Mr. Bicket conduct a performance of Handel's *Radamisto* at Carnegie Hall.

FROM THE PRESIDENT'S DESK

As the new year begins we look forward to "Handel in Princeton," details of which can be found elsewhere in this issue of the Newsletter. Local Arrangements Chair Wendy Heller has lined up a series of exciting concerts, lectures and receptions for us and the Program Committee, chaired by Rob Ketterer, has put together series of very promising paper sessions. The Howard Serwer Memorial Lecture will be given by Professor Reinhard Strohm of Oxford University, winner of the 2012 Balzan Prize for Musicology in recognition of his outstanding work in the field. Please plan to join us in Princeton to celebrate Handel's birthday.

The American Handel Society encourages new and returning members to use our online system for payment of annual dues. Vice-President and Webmaster Nathan Link has modified the AHS website to provide online payment options for the AHS as well as for our partner institutions, the Georg-Friedrich-Händel-Gesellschaft and the Handel Institute (<http://americanhandelsociety.org/Join.html>). Whether payments are made by check or electronically, the money comes to The American Handel Society. This means that payments for membership in the G. F. Händel-Gesellschaft and/or The Friends of The London Handel Institute still should be received by June 1st of a given year in order that transfers of fund can be made in a timely manner.

Finally, the website GFHandel.org has undergone a significant makeover and is now fully operational under the direction of David Vickers, with support from The Handel Institute and assistance from Matthew Gardner and Duncan Fields. This site serves as an important clearing house for information on Handel research, performances and recordings. It also hosts an online journal, gives answers to Frequently Asked Questions, and provides links to other tools. Congratulations are in order to David and his associates for their ongoing work on this valuable resource.

— Graydon Beeks

SCHEDULE

CONFERENCE PROGRAM

(details subject to change)

Thursday, February 21, 2012

- 5:45 PM Welcome Reception, Woolworth Musical Center Lobby
- 7:00 PM Pre-concert talk by Steven Zohn (Temple University)
- free to all ticket holders
- 8:00 PM The English Concert, Harry Bicket, Richardson Auditorium in Alexander Hall

<http://www.princetonuniversityconcerts.org/concerts/concert/the-english-concert>

Friday, February 22, 2012

- 8:00 AM Breakfast and Coffee, McCormick Hall
- 8:30-11:45 AM **Paper Session I: Response and Reception** (McCormick 101)
- 8:30- 9:10 AM Luca Della Libera (Conservatorio di Musica di Frosinone/ Università di Roma Tor Vergata):
“Renaissance roots and baroque “affetti” in the sacred music of Alessandro Scarlatti”
- 9:10-9:40 AM Evan Cortens (Cornell University):
“The Legacy of the Hamburg Opera in the Cantatas of Christoph Graupner
- 9:40-10:20 AM Michael Burden (Oxford University):
“When *Giulio Cesare* was not ‘Handel’s’ *Giulio Cesare*”

—Coffee break—

10:40-11:20 AM Todd Jones (University of Kentucky):
“Handel in Early America and the Politics of Reception”

11:20-11:50 AM Stephen Nissenbaum (University of Massachusetts):
“How Handel’s *Messiah* Became a Christmas Tradition”

Lunch (provided for conference registrants)

1:00-3:30 PM **Paper Session II: Compositional Issues** (McAlpin Rehearsal Hall, Woolworth Center)

1:00-1:40 PM Fred Fehleisen (The Julliard School):
“Musical Figures, Thematic Parallelisms, and Phrase Rhythm in Handel’s *Grand Concerto in G Minor*, Op. 6, no. 6”

1:40-2:20 PM Amanda Babington (Manchester, UK):
“Sketches for *Messiah*: pre-autograph activity”

2:20-3:00 PM Donald Burrows (The Open University):
“Milton from the Lego Box: Handel’s performing versions of *L’Allegro & Il Penseroso*”

3:10-4:00 PM **Lecture Demonstration** (McAlpin Rehearsal Hall, Woolworth Center)
Nicholas Lockey & John Burkhalter (Princeton University):
“A Mirror of Changing Tastes: New Light on Miss Barring’s Keyboard Manuscript”

—Coffee break—

4:30-6:00 PM **Howard Serwer Memorial Lecture** (McCormick 101)
Reinhard Strohm (Oxford University)
“Handel: Opera and Ritual”

Dinner (on your own)

7:30 PM Princeton University Chamber
Choir directed by Gabriel Crouch
(Taplin Auditorium, Fine Hall)

[http://www.princeton.edu/music/events/
viewevent.xml?id=622](http://www.princeton.edu/music/events/viewevent.xml?id=622)

Saturday, February 23, 2012

8:30 AM Breakfast and Coffee, McCormick 101

9:00-12:15 PM **Paper Session III: Archival
Research** (McCormick 101)

9:00-9:40 AM Triona O'Hanlon
(Dublin, Ireland):
"The Mercer's Hospital Music
Collection: An Analysis of Eighteenth-
century Handelian Sources Extant in
Trinity College, Dublin"

9:40-10:20 AM Joseph Darby
(Keene State College):
"The Demographics of Subscription
Concertos in Eighteenth-Century
Britain"

10:40-11:20 AM Ellen Harris (MIT):
"Taking the Oaths: The Directors of
the Royal Academy of Music Swear
Allegiance to King and Country"

11:40-12:00 AM Ruth Smith
(Cambridge University):
"New Perspectives on Charles
Jennens"

Lunch (on your own) and AHS Board Meeting

2:00-4:00 PM **Paper Session IV: Performance
& Production** (McCormick 101)

2:00-2:40 PM Richard King
(University of Maryland):
"Who does what? On the
Instrumentation of the Basso
Continuo in the Performance of
Recitative in Handel's Operas and
Oratorios"

2:40-3:20 PM Matthew Gardner (Ruprecht-
Karls-Universität, Heidelberg):
"An English Singer of Italian Opera:
Handel and Anastasia Robinson"

3:20-4:00 PM Geoffrey Burgess
(Eastman School of Music):
"Behind Handel's Terpsichorean
Muse: Prévost, Sallé and the Setting
of Dance to Poetry"

4:10-5:45 PM **Panel Discussion**
(McCormick 101)
The Baroque Pasticcio in the 21st
Century: The Metropolitan Opera's
Enchanted Island (2012);

Paul Cremona (The Metropolitan Opera and
Dramaturg for *Enchanted Island*); Anthony Roth
Costanzo (The Metropolitan Opera, Ferdinand
and Prospero in *Enchanted Island*); Ellen Rosand
(Yale University and Musical Advisor for *Enchanted
Island*), Bradley Brookshire (Purchase; CUNY;
Continuo for *Enchanted Island*); Lawrence Manley
(Department of English, Yale University); Chair,
Wendy Heller (Princeton University)

6:15 PM Cocktails, concert, and dinner
(Chancellor Green) for conference
registrants

Sunday, February 24, 2012

9:00 -11:30 AM **Brunch and Paper Session V:
Oratorio**

RECENT PUBLICATIONS OF INTEREST

Donald Burrows, *Handel* (The Master Musicians
Series), 2nd ed. (Oxford University Press, 2012).

Deborah W. Rooke, *Handel's Israelite Oratorio
Libretti: Sacred Drama and Biblical Exegesis* (Oxford
University Press, 2012).

9:00-9:40 AM Kenneth Nott
(Hart College of Music):
“Psalms and Psalm Genres in
Handel’s Old Testament Oratorios”

Student = \$40 (\$50 for registration after
January 1st) - Note: Independent scholars
may use the student rate for basic registration
only.

9:40-10:20 AM Minji Kim (New England
Conservatory of Music):
“The Voice of Envy: Jennens’ and
Handel’s Characterization of Saul”

**The following optional events involve additional fees
and can be selected through the registration site:**

10:20-11:20 AM Joyce Irwin (Princeton, NJ):
“Saul, David, and the Power of Music”

The English Concert, Richardson Auditorium
(Thursday night) - \$10 students / \$20 regular
(the pre-concert talk is free to all ticket
holders)

11:45 AM Busses leave for Carnegie Hall
(with box lunch)

Concert and Banquet, Chancellor Green
(Saturday evening) - \$45

2:00 PM Radamisto performance at
Carnegie Hall (return to Princeton
via Newark Airport c.5:00 PM)

Transportation to Carnegie Hall (roundtrip,
with return stop at Newark Airport) - \$20

Radamisto, Carnegie Hall (Sunday afternoon)
- \$10 students / \$29.50 Center Balcony / \$37
Dress Circle

[http://www.carnegiehall.org/Calendar/2013/
2/24/0200/PM/The-English-Concert/](http://www.carnegiehall.org/Calendar/2013/2/24/0200/PM/The-English-Concert/)

REGISTRATION

*Registration is now open. The link below will re-direct you
to the registration website, which is managed by Princeton
University Conference and Event Services. For questions
about registration, please contact Lucy Weise, Conference
and Event Manager, at [lweise \[at\] princeton.edu](mailto:lweise@princeton.edu).*

Registration website:

<http://www.cvent.com/d/lcqwlc>

DEADLINES

Early registration (at a discounted rate):
January 1st, 2013

Concert ticket reservations: January 1st, 2013

Full refund: January 1st, 2013

Final registration deadline: February 14th,
2013

Basic Registration Rates:

Regular attendee = \$80 (\$90 for registration
after January 1st)

**Note: Concert tickets are reserved on a first-
come, first-served basis. We will attempt to
honor your first choice ticket price, subject
to availability.**

TRAVEL

Air Travel

The nearest airports to Princeton are the
Newark Liberty International Airport (EWR),
40 miles to the north, and the Philadelphia
International Airport (PHL), 55 miles to
the south. Travelers using either airport
will need additional ground transportation
to reach the Princeton campus (see next
sections below). **Note:** For anyone attending
the performance of *Radamisto* at Carnegie
Hall on Sunday, we recommend flying out of
Newark for ease of access.

For information on the Newark Liberty International
Airport, see

[http://www.panynj.gov/airports/newark-
liberty.html](http://www.panynj.gov/airports/newark-liberty.html)

For information on the Philadelphia International Airport, see

<http://www.phl.org/Pages/HomePage.aspx>

Train Travel

Princeton can be reached by the New Jersey Transit rail system (<http://www.njtransit.com>). Participants who wish to use Amtrak will need to transfer at the Princeton Junction station and take the New Jersey Transit's Princeton Shuttle train (i.e. "the Dinky") to reach the campus.

From Newark airport/New York City Penn Station:

Take NJ Transit's Northeast Corridor Train (direction: to Trenton). Transfer at the Princeton Junction station and take the Princeton Shuttle train (i.e. "the Dinky") to the Princeton University campus.

From Philadelphia airport:

1. Take the SEPTA Airport Train (<http://www.septa.org>) (direction: to Center City). Transfer at the 30th Street Station. 2. Take the Trenton Train (direction: to Trenton). Transfer at Trenton Transit Center. 3. Take the NJ Transit Northeast Corridor Train

SPECIAL OFFERS FROM THE AMERICAN HANDEL SOCIETY

The American Handel Society is offering sets of back issues of the *Newsletter* for the price of \$10 per year (three issues each), going back to the first year, 1986. All volumes are available, but some numbers are in short supply. We reserve the right to supply photocopies of individual numbers where necessary. In addition, the AHS has a limited number of copies of *Handel and the Harris Circle* at the price of \$7. This attractive and important booklet, written by Rosemary Dunhill, provides a useful introduction to the rich Harris family archive, recently deposited at the Hampshire Record Office in Winchester and discussed by Donald Burrows in the December 1996 issue of the *Newsletter*. For further details, contact the *Newsletter* Editor.

(direction: to New York). Transfer at the Princeton Junction Station. 4. Take the Princeton Shuttle train (i.e. "the Dinky") to the Princeton University campus. [Note: Tickets for the segment of the ride from Philadelphia's 30th St Station to Trenton can be purchased from either SEPTA or NJ Transit. Tickets for the train from the airport to central Philadelphia can be purchased from SEPTA, while tickets for the segments from Trenton to Princeton can be purchased through NJ Transit.]

Driving Directions and Campus Maps

For driving directions to Princeton, parking information and campus maps, see <http://www.princeton.edu/main/visiting>

HOTELS

Nassau Inn

Conference participants may book rooms at the Nassau Inn, located a few-minutes' walk from the Princeton campus. To take advantage of our group rate discount for the conference, please make your reservation directly with the Nassau Inn. When placing your reservation, please identify yourself as part of the group "Music Department - Individual Call-In Group" (reference #16656). Please note that photo identification will be required upon check in. If you need to change or cancel your reservation once it has been placed, please contact the Nassau Inn Reservations Department directly, at 1-800-862-7728. Reservations must be made before **Friday, January 18th, 2013** in order to secure the group rate. Because the number of conference participants may exceed the number of available rooms, you are encouraged to make your reservations as early as possible to assure a room.

For more information, see: <http://www.nassauinn.com>



www.mca.org.au

JMRO

www.jmro.org.au

CALL FOR PAPERS

The Journal of Music Research Online (JMRO) is a freely accessible, peer-reviewed journal for the publication of scholarly research in music. It has a distinguished international editorial board, broad scope and only publishes research which is of the highest international standard.

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For further information contact **Jula Szuster**, Managing Editor, **JMRO**.
jula.szuster@adelaide.edu.au

NEWSLETTER
of
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Kenneth Nott, *Editor*
The Hartt School University of Hartford
200 Bloomfield Avenue
West Hartford, CT 06117-1599
Tel: (860) 768-4895 Fax: (860) 768-4441
E-mail: Nott@hartford.edu

The Editor welcomes comments, contributions,
and suggestions for future issues.

The American Handel Society

School of Music, University of Maryland, College Park, Maryland 20742

Telephone (909) 607-3568 email: info@americanhandelsociety.org

www.americanhandelsociety.org

OFFICERS AND DIRECTORS

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The American Handel Society – Membership Form

Please mail the completed form and appropriate membership dues as instructed below:

Name _____ Date _____
Address _____
State/Country _____ Postal code _____
E-mail address _____ Phone _____

I agree to have the following listed in a printed Directory of AHS Members (check as appropriate):

Home address Phone number E-mail address

Class of Membership — Circle applicable cell(s) (for current calendar year, unless otherwise specified)	\$	£	€
Regular	25	15	20
Joint (one set of publications)	30	17	25
Donor	40	23	34
Student or Retired	15	8	10
Sponsor	65	38	55
Patron	130	80	110
Life	400	250	320
Subscriber	30	20	24
Membership in the Georg-Friedrich-Händel-Gesellschaft – Regular	35	-	25
Membership in the Georg-Friedrich-Händel-Gesellschaft – Student*	15	-	10
Friend of the Handel Institute, London – Regular	35	20	-
Friend of the Handel Institute, London – Student*	18	10	-
TOTAL REMITTANCE			

* - This organization does not have a reduced rate for retirees.

Those paying in dollars or sterling should make their checks payable to THE AMERICAN HANDEL SOCIETY and mail them to Marjorie Pomeroy Kelly, Secretary/Treasurer, THE AMERICAN HANDEL SOCIETY, 49 Christopher Hollow Road, Sandwich, MA 02563. Those wishing to pay in Euros should remit to Stephan Blaut, Treasurer, Georg-Friedrich-Händel-Gesellschaft, Gr. Nikolaistrasse 5, 06108 Halle (Saale), Federal Republic of Germany, and indicate that the payment is for the account of the AHS. Friends of the London Handel Institute may also pay their AHS dues in sterling by making their checks payable to The Handel Institute and mailing them to Ms. Sylvia Levi, Hon. Treasurer, The Handel Institute, 254A Kew Road, Richmond TW9 3EG, with the appropriate annotation.

Online payment options are available at <http://americanhandelsociety.org/Join.html>.

Payments in dollars for GFH or HI memberships must be received before 1 June.

The American Handel Society

The Hartt School
University of Hartford
200 Bloomfield Avenue
W. Hartford, CT 06117

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