

NEWSLETTER

of

The American Handel Society

Volume XV, Number 3

December 2000

MHF 2001

The 2001 Maryland Handel Festival & Conference marks the conclusion of the Festival's twenty-year project of performing all Handel's dramatic English oratorios in order of composition. With performances of

THEODORA, May 4
and
JEPHTHA, May 6

conducted by Paul Traver, we welcome back to the MHF stage soloists from previous seasons including: Linda Mabbs and Sherri Karam, soprano; Lorie Gratis and Leneida Crawford, mezzo-soprano; Derek Lee Ragin, countertenor; Charles Reid, tenor; Philip Collister, bass; with the Smithsonian Chamber Orchestra, Kenneth Slowik, Music Director; the University of Maryland Chorus, Edward Maclary, Music Director; and The Maryland Boys Choir, Joan Macfarland, director.

As always, the American Handel Society and Maryland Handel Festival will join forces to present a scholarly conference, which this year brings together internationally renowned scholars from Canada, England, France, Germany, and the United States, and which will consist of four conference sessions devoted to various aspects of Handel studies today.

Special events include the Howard Serwer Lecture (formerly the American Handel Society Lecture), to be presented on Saturday May 5 by the renowned scholar Nicholas Temperley, the American Handel Society Dinner, later that same evening, and the pre-concert lecture on Sunday May 6.

The conference and performances will take place in the new Clarice Smith Performing Arts Center at the University of Maryland; lodgings will once again be located at the Inn and Conference Center, University of Maryland University College, where the Society dinner will also take place. A schedule of events and directions to the Inn follow. Please don't forget to reserve your place(s) at the Society Dinner.

continued on p. 6



HANDEL IN LONDON

By 2002 there will be at least six different institutions in London involved with Handel:

1. British Library

The British Library, holding the main collection of Handel autographs, is (together with the Royal College of Music and the Public Record Office in Kew) the major library in London for the study of Handel.

continued on p. 3

HANDEL CALENDAR

The American Handel Society welcomes news or information about events of interest to Handelians. If possible, please include an address, telephone number and URL where readers may obtain details. For information on Handel concerts around the world, please visit <http://www.intr.net/bleissa/handel/concerts.html>

Alcina. January 30; February 17; March 3, 2001. Deutsche Oper am Rhein, Düsseldorf. Alcina: Carol Wilson; Ruggiero: Annette Seiltgen; Bradamante: Laura Nykänen; Morgana: Lisa Griffith; Oronte: Valeri Serkin; Melissio: Christophe Düringer; Director: Ira Levin. In cooperation with Theater Basel. Visit <http://www.deutsche-oper-am-rhein.de/>

Selections from Ariodante, Flavio, Rinaldo, Partenope, Rodrigo, Ottone, Tamerlano, Faramondo ("The Many Faces of Love": Readings from love letters of Simone de Beauvoir and Jean-Paul Sartre; Duets from Handel's operas). February 14. St. Peter's Episcopal Church, 320 Boston Post Road (Route 20), Weston, Massachusetts. Bruce Rameker (countertenor/baritone), Pamela Murray (soprano); Rialto Ensemble. Also February 16 at St. Luke's in the Fields, 487 Hudson Street, New York; February 17 at First Church Congregational, 11 Garden Street, Cambridge, Massachusetts. For more information telephone/FAX: 617-499-1938 or 212-479-856; E-mail: miranda144@aol.com

Rinaldo. February 23, 25. McCullough Theatre, The University of Texas, Austin, Texas. The University of Texas Opera Theater; Texas Early Music Project Baroque Orchestra; Stage direction: James Hampton; Music direction: Daniel Johnson. Visit <http://www.early-music.org/>

Giulio Cesare. February 23, 25, 27; March 2, 4, 7, 10. Music Center, Dorothy Chandler Pavilion, Los Angeles. Los Angeles Opera. Giulio Cesare: David Daniels; Cornelia: Suzanna Guzmán; Sesto Pompeo: Paula Rasmussen; Cleopatra: Elizabeth Furtal; Tolomeo: Bejun Mehta; Nireno: David Walker; Director: Francisco Negrin; Conductor: Harry Bicket. Visit http://www.laopera.org/00-01/cesare_short.htm

Saul. February 24, 25, 27; March 3. Palais des Beaux-Arts, Salle Henry Le Boeuf; Brussels. Saul: Franz Josef Selig; David: Andreas Scholl; Jonathan: Richard Croft; Michal: Camille Tilling; Merab: Rosemary Joshua; Concerto Köln, Collegium Vocale; Conductor: René Jacobs. Visit <http://www.sofil.be/>

Berenice. February 24, 25, 28; March 4. Badisches Staatstheater Karlsruhe. Karlsruhe Handel Festival. Conductor: Andreas Sperring. Visit <http://www.karlsruhe.de/Kultur/Staatstheater/>

Organ Concerti, op. 4/1,2,4,5; op. 7/4,5. February 28. La Luna; Brussels. Anima Eterna; Director and organist: Jos van Immerseel. Visit <http://www.sofil.be/>

Water Music (Suites 1 and 2). March 3. St. Martin in the Fields, London. London Soloists Chamber Orchestra; Conductor: David Josefowitz. "Bach & Handel By Candlelight," with Bach's Suite No 1, Brandenburg Concerto No 2, Concerto for Two Violins, and Concerto for Violin and Oboe. Visit <http://www.stmartin-in-the-fields.org/>

Israel in Egypt. March 13. Barcelona. Nancy Argenta, Johannette Zomer, Derek Lee Ragin, Nico van der Meel, Maarten Koningsberger, Frans Fiselier; Combattimento Consort Amsterdam; Collegium Vocale Gent; Conductor: Jan Willem de Vriend. Also March 14, Sevilla; March 15, Nurcia; March 16, Bilbao; March 18, Madrid; March 19, Amsterdam, Concertgebouw. Visit <http://www.combattimento-consort-amsterdam.nl/> or http://www.concertgebouw.nl/ce_main.htm

Selections: Overture to Judas Maccabaeus; Organ Concerto No. 13 in F major, "The Cuckoo and the Nightingale"; Concerto Grosso, Opus 6, No. 11; Concerto a due cori, No. 3; Music for the Royal Fireworks. March 14, 15, 16, 17. Davies Hall, San Francisco. San Francisco Symphony; Conductor: Harry Bicket. Visit <http://www.sfsymphony.org/>

Zadok the Priest. March 17. St. John's Church, Waterloo, London. Wimbledon Choral Society; Dorian Ensemble; Norman Harper, organ; Michael Ashcroft, conductor. Also William Boyce: Lord Thou hast been our refuge. Visit <http://www.wimbledon-choral.org.uk>

Acis and Galatea. March 17, 21, 27; April 1, 5. New York State Theater/Lincoln Plaza, New York. New York City Opera. Acis: William Burden; Galatea: Christine Brandes; Polyphemus: Dean Elzinga; Damon: John Tessier; Conductor: Jane Glover. Visit <http://www.nycopera.com/nycosea0001.htm>

Acis and Galatea. March 18. South Bank Centre, Queen Elizabeth Hall, London. Galatea: Julia Gooding; Acis: Andrew King; Damon: Norbert Meyn; Polyphemus: Michael George; New London Consort; Conductor: Philip Pickett. Visit <http://www.sbc.org.uk/music/>

Giulio Cesare. March 18. Martin Meyer Auditorium at Temple Emanu-El, San Francisco. San Francisco Pocket Opera. Visit <http://www.pocketopera.org/>

Acis and Galatea. March 18. Clothworkers Concert Hall, University of Leeds. Galatea: Phillipa Hyde; Acis: Rupert Jennings; Polyphemus: Adrian Peacock; Leeds Baroque Orchestra; The University of Leeds Baroque Choir; Conductor: Peter Holman. Also Coronation Anthem "Let thy hand be Strengthened." Visit <http://www.leeds.ac.uk/music/dept/events/lbo.htm>

2001 London Handel Festival:

Athalia, March 22; **Flavio** (sung in English) April 2, 3, 4, 5; **Muzio Scevola** (Bononcini & Handel), April 11; Bach's **St. Matthew Passion** (sung in English), April 13; "A European Tour," April 18; **L'Allegro**, April 26; Closing Service, April 29. Visit <http://www.london-handel-festival.com/>

Nabal. March 23. Lyon, France. Junge Kantorei; Barockorchester Frankfurt. (Nabal is a pasticcio oratorio (1764) of Handel's music compiled by his assistant, John Christopher Smith the younger; libretto by Thomas Morell.) Visit <http://www.junge-kantorei.de/>

Il trionfo del tempo e del disinganno. March 24. Théâtre des Champs Élysées, Paris. Il giardino armonico.

Ariodante. March 24, 26, 29, 31. Nationaltheater, Munich. Bayerische Staatsoper München. Il Rè di Scozia: Umberto Chiummo; Ginevra: Joan Rodgers; Ariodante: Ann Murray; Lurcanio: Paul Nilon; Polinesso: Christopher Robson;

Note from the editor:

An editorial oversight resulted in no by-line for the lead article in the last *Newsletter of the American Handel Society* (vol. XV, nos. 1-2). The article, "Three Ladies of Handel's Will," was written by Ellen Harris. The editor offers his apologies to Professor Harris and the readers of this *Newsletter*.

Professor Harris has written to convey the following additional information:

Note from the author:

In preparing the Batt family pedigree, an erroneous S.P. crept into the entry for John Thomas Batt (1700-1762), who certainly did not die without issue, as the pedigree suggests. Readers will want to take pen or white-out to make the correction. Also, readers may want to consult an article on Anne Donnellan that is not cited in the article: Patrick Kelly, "Anne Donnellan: Irish Proto-Bluestocking," *Hermathena* 154 (1993): 39-68. Kelly's interest in Donnellan arose from having been asked to introduce a speaker in the continuing Donnellan lecture series at Trinity College, Dublin. His fine article gives a more expansive background of the Donnellan family than I was able to provide in the *Newsletter* and provides a full transcription of Donnellan's will. I am grateful to David Hunter for this reference.

Ellen Harris

2. Foundling Museum

The Foundling Museum will open in Brunswick Square late in 2002. It will be a museum of the history of the Foundling Hospital, established in 1739 by Thomas Coram, and of the care of children generally. The museum will display the fine collection of the Foundling Hospital, which includes some items relating to Handel. It will also house the Gerald Coke Handel Collection, an important collection of manuscripts, printed music, engravings, drawings, portraits, literature and memorabilia relating to Handel and his period. The top floor will be a Handel Study Centre providing facilities for users of the collection. There will also be a small display area.

3. Gerald Coke Handel Foundation

The Gerald Coke Handel Foundation is a body whose primary purpose will be to fund and manage the Gerald Coke Handel Collection once it is installed in the Foundling Museum, but which can, insofar as income permits, also provide support for Handel scholarship more generally.

4. Handel House Museum

The Handel House Museum will open in 2001 at 25 Brook Street. The main rooms in which Handel lived will be restored as 1720s interiors. There will also be room for exhibitions and educational programmes. Music will be played in the main room of the house. Although it is planned that the Handel House Museum collection will be housed at Brook Street,

there will be little room for study. 25 Brook Street will be the main public face of Handel in London.

5. Handel Institute

The Handel Institute promotes the study and appreciation of Handel's music, and of the historical background to Handel and his contemporaries. The Institute is particularly involved with matters concerning Handel's music and its performance, representing British expertise in the preparation of the collected edition of Handel's music in collaboration with leading German and American colleagues. The Institute is able to provide advice to the other institutions in London on matters concerning Handel research and scholarship.

6. London Handel Festival

The London Handel Festival, usually held each year in March and April, celebrates the music of Handel and his contemporaries, and incorporates a performance of a Handel opera at the Britten Theatre of the Royal College of Music. This production involves the students of the London Royal Schools Opera. The majority of the concerts in the Festival are given in St. George's Church, Hanover Square, and at least one concert is held in St. George's Chapel, Windsor Castle. Other venues have included Brunswick Square (the future Foundling Museum) and St. Andrew's Church, Holborn.

Donald Burrows

Dalinda: Julie Kaufmann; **Oduardo:** James Anderson; **Conductor:** Ivor Bolton. (Co-production of the Bayerischen Staatsoper with the English National Opera and the Welsh National Opera) Visit <http://www.staatstheater.bayern.de/staatsoper/homeod.htm>

Israel in Egypt. March 25. Joseph Meyerhoff Symphony Hall, 1212 Cathedral Street, Baltimore. Handel Choir of Baltimore. Visit <http://www.charm.net/~hcob/> E-mail: hcob@charm.net

Solomon. March 30. Théâtre des Champs Élysées, Paris. Soloists: Scholl, Hagley, Bickley, Agnew/Daniels, Harvey; Gabrieli Consort and Players; **Conductor:** Paul McCreech. Also April 1, Jesuitkirchen, Luzern (Luzern Easter Festival); April 3, St John's Smith Square, London.

Saul. April 11, 30; July 6, 23. Komische Oper Berlin. Visit <http://www.komische-oper-berlin.de/>

Ariodante. April 17, 20, 23, 26, 29; May 2, 5, 7, 10, 15. Palais Garnier, Paris. L'Opéra National de Paris. Il Rè di Scozia: Kristinn Sigmundsson; Ginevra: Laura Claycomb; Ariodante: Anne Sofie von Otter; Lurcanio: Richard Croft; Dalinda: Patricia Petibon; Polinesso: Maria José Trullu; Odoardo: Kevin Greenlaw; Orchestre et Choeurs des Musiciens du Louvre-Grenoble; **Conductor:** Marc Minkowski; **Producer:** Jorge Lavelli. Visit <http://www.opera-de-paris.fr/saison00.html>

La Resurrezione. April 19. Oosterpoort, Groningen, Netherlands. Angelo: Nancy Argenta; Lucifero: Klaus Mertens; Maddalena: Maria Cristina Kiehr; Giovanni: Marcel Reijans; Cleofe: Marijana Mijanovic, Combattimento Consort Amsterdam. Also April 20, Madrid; April 21, Seville; April 22, Barbican Centre, London; April 24, Muziekcentrum Vredenburg, Utrecht; April 26, Muziekcentrum, Enschede; April 27, Theater aan het Vrijhof, Maastricht; April 28, Dr Anton Philipszaal, The Hague. Visit <http://www.combattimento-consort-amsterdam.nl/>

Selections. Overture and battle music from **Alessandro** (HWV 21); **Utrecht Jubilate** (HWV 279); **Dettingen Te Deum** (HWV 283). April 19. Bradley Hills Presbyterian Church, Bethesda, Maryland. The Bach Sinfonia; **Conductor:** Daniel Abraham. Telephone: 301-445-6872.

Italian Duets. April 22. Bradley Hills Presbyterian Church, Bethesda, Maryland. Melissa Coombs, Marianna Pesci, Roger Isaacs; The Bach Sinfonia; **Conductor:** Daniel Abraham. Telephone: 301/445-6872

Messiah (choreographed with costumes). April 22, July 7. Hamburgische Staatsoper. Sabine Ritterbusch (soprano); Yvi Jänicke (mezzo-soprano); Rainer Trost (tenor); Peter Galliard (tenor); Oliver Zwarg (bass); Thomas Mohr (bass). Visit <http://www.hamburgische-staatsoper.de/startup.html>

Rinaldo. April 23, 26, 30; May 3. Prinzregententheater, Munich. Bayerische Staatsoper München. Goffredo: David Walker; Almirena: Deborah York; Rinaldo: David Daniels; Eustazio: Axel Köhler; Armida: Noemi Nadelmann; Mago Cristiano: Charles Maxwell; Donna: Charles Maxwell; Sirene 1: Noemi Nadelmann; Sirene 2: Deborah York; Araldo: Charles Maxwell. **Director:** Harry Bicket. Visit <http://www.staatstheater.bayern.de/staatsoper/homeod.htm>

Dixit Dominus, Funeral Anthem. April 26. Grote Kerk te Naarden, Netherlands. Heleen Koele (soprano); Ellen Schuring (soprano); Helena Rasker (alto); Geerth Berghs (tenor); Frans Fiselier (bass); Wybe Kooijmans (organ); Choir of the Nederlandse Händelvereniging; Randstedelijk Begeleidings Orchestra; Thijs Kramer, conductor. With Bach's Cantata no. 50. Visit <http://www.haendelvereniging.nl/> E-mail: secretariaat@Haendelvereniging.nl

Israel in Egypt. April 28. Frederick Church of the Brethren, 201 Fairview Avenue, Frederick, Maryland. Frederick Chorale; **Director:** Nancy Roblin. Visit <http://www.frederickchorale.org/>

2001 Maryland Handel Festival:

Theodora May 4; **Jephtha**, May 6. Concert Hall, Clarice Smith Performing Arts Center, University of Maryland, College Park, Maryland. Linda Mabbs and Sherri Karam, soprano; Lorie Gratis and Leneida Crawford, mezzo-soprano; Derek Lee Ragin, countertenor; Charles Reid, tenor; Philip Collister, bass; The Smithsonian Chamber Orchestra; The University of Maryland Chorus; The Maryland Boys Choir; Paul Traver, conductor. Visit <http://www.intr.net/bleissa/mhf/>

Tamerlano. May 8, 10, 12, 15, 17, 19. Teatro Comunale, Florence. Elizabeth Norberg-Schulz, Monica Bacelli, Sara Mingardo, Laura Polverelli, Bruce Ford, Umberto Chiummo; **Conductor:** Ivor Bolton; **Producer:** Graham Vick; **Sets, Costumes:** Richard Hudson. Visit <http://www.maggiofiorentino.com/>

Semele. May 10, 12. Manoel Baroque Festival, Malta. Artistic Director: Adrian Mourby; Musical Director: Gilbert Bezzina. Visit <http://www.teatrumanoel.com.mt/baroque.html>

Rodelinda (in English). May 16, 17, 19, 20. Brooklyn Academy of Music, New York. Opera Theatre Company of Ireland; **Director:** James Conway; **Conductor:** Laurence Cummings. Visit <http://www.bam.org/>

Acis and Galatea. May 17, 18. Chicago Sinai Congregation, 15 W. Delaware St., Chicago. Newberry Consort (in conjunction with the Chicago Opera Theater). Drew Minter (countertenor); Patricia Aherne (violin); Washington McClaine (oboe); Mary Springfels (viola da gamba). With chamber music of Handel, Bach, Telemann and other composers from the late Baroque period. Also May 19, Grace Episcopal Church, 924 Lake Street, Oak Park, Illinois; May 20, Northwestern University's Lutkin Hall, 700 University Place, Evanston, Illinois. Tel: 312/255-3610; E-mail: consort@newberry.org; <http://www.newberry.org/nl/consort/concerts.html>

Israel in Egypt. May 26. Greyfriars Kirk, Greyfriars Place, Edinburgh. Judith Plint (soprano); Joanne Armstrong (soprano); Sandra Porte (mezzo soprano); Steven Griffin (tenor); John Arthur (baritone); Edinburgh Bach Choir; **Conductor:** Neil Mantle. Visit <http://home.clara.net/clara.net/p/r/y/pryor/webpace/bc/>

Judas Maccabeus. May 26, 27. Teatro Comunale, Florence. Anna Ntrepko; Patricia Bardon; Christoph Prégardien; Gerald Finley; Teatro della Pergola; **Conductor:** Ivor Bolton. Visit <http://www.maggiofiorentino.com/>

2001 Göttingen Handel Festival:

Partenope. May 31; June 2, 4, 5. Deutsches Theater, Göttingen. Rosmira: Annette Markert; Arsace: Kai Wessel; Armindo: Chris Josey; Emilio: John McVeigh; Philharmonia Baroque Orchestra; Conductor: Nicholas McGegan.

Saul. June 2, 3. Stadthalle, Großer Saal, Göttingen. Dominique Labelle, Thomas Quasthoff and others; Kölner Kammerchor; Collegium Cartusianum (Köln); Conductor: Peter Neumann. Other miscellaneous concerts will be presented. Visit <http://www.haendel.org/>

Israel in Egypt. June 1. Large Festival Hall, Whitsun. English Baroque Soloists; Monteverdi Choir; Conductor: Sir John Eliot Gardiner.

Ariodante. June 2. Semperoper, Dresden. Dresdener Musikfestspiele. Ariodante: Anna Sofie von Otter; Ginevra: Laura Claycomb; Dalinda: Patricia Petibon; Polinesso: Maria José Trullu; Lurcanio: Richard Croft; Il re di Scozia: Kristinn Sigmundsson; Orchestre et Chœurs des Musiciens du Louvre-Grenoble; Conductor: Marc Minkowski. Visit <http://www.musikfestspiele.com/> Also June 4, Large Festival Hall, Salzburg. Visit <http://www.salzburgfestival.com/pfingsten/>

Selections ("Hallelujah: Handel's Greatest Hits"). June 3. First English Lutheran Church, 3807 North Charles Street, Baltimore, Maryland. Handel Choir of Baltimore. Visit <http://www.charm.net/~hcob/> E-mail: hcob@charm.net

Tobit. June 3, 4. Pfingsten, Kloster Eberbach and Heidelberg, Germany. Vocal soloists: Junge Kantorei; Barockorchester Frankfurt. (Tobit is a pasticcio oratorio of Handel's music, compiled by Handel's assistant, John Christopher Smith, the younger.) Visit <http://www.junge-kantorei.de/>

La Resurrezione. June 6. Théâtre des Champs Élysées, Paris. Angelo: Johanette Zomer; Maddalena: Magdalena Kozena; Cleofe: Claudia Schubert; San Giovanni: Paul Agnew; Lucifero: Klaus Mertens; Amsterdam Baroque Orchestra & Choir; Conductor: Ton Koopman.

Acis and Galatea. June 6, 8, 10, 14, 16. Chicago Opera Theater. Conductor: Nicholas Cleobury; Producer: Mark Lamos. Visit <http://www.chicagooperatheater.org/>

2001 Halle Handel Festival:

Messiah. June 9. The Monteverdi Choir and Orchestra; Conductor: John Eliot Gardiner.

Tamerlano. June 9, 10, 12. Goethe-Theater, Bad Lauchstädt, Germany. Tamerlano: Monica Bacelli; Bajazet: Thomas Randle; Andronico: Graham Pushee; Asteria: Elizabeth Norberg-Schulz; Irene: Anna Bonitatibus; Leone: Antonio Abete; The English Concert; Conductor: Trevor Pinnock; Director: Jonathan Miller.

Rodrigo. June 9, 15, 17. Opernhaus Halle. Rodrigo: Robert Crowe; Fernando: Alejandro Garri; Conductor: Axel Köhler.

Radamisto. June 13. Opernhaus Halle.

Belshazzar. June 14. Marktkirche zu Halle. Collegium Vocale Gent; Conductor: Philippe Herreweghe. Visit <http://www.haendelfestspiele.halle.de/monat.html>

Tamerlano. June 18, 20, 21. Théâtre des Champs Élysées, Paris. Tamerlano: Monica Bacelli; Bajazet: Thomas Randle; Andronico: Graham Pushee; Asteria: Elizabeth Norberg-Schulz; Irene: Anna Bonitatibus; Leone: Antonio Abete; The English Concert; Conductor: Trevor Pinnock; Director: Jonathan Miller.

Giulio Cesare. June 19, 21, 22, 24, 26, 27, 28, 30. Gran Teatre del Liceu; Barcelona. Ann Murray, Ángeles Blancas, Petia Petrova, Ewa Podlès, Itxaro Mentxaka, Christopher Robson, Lynton Black, Simón Orfila. Conductor: Harry Bicket; Producer: Herbert Wernicke. Visit <http://www.liceubarcelona.com/>

Giulio Cesare. June 21, 25, 28, 30; July 2, 4, 6, 8. Drottningholms Slottsteater. The Drottningholm Theatre Orchestra; The Drottningholm Theatre Ballet; Conductor: Roy Goodman; Producer: David Radok. Visit <http://www.drottningholmsteatern.dtm.se>

Tamerlano. June 27, 28, 30. Sadlers Wells, London. Tamerlano: Monica Bacelli; Bajazet: Thomas Randle; Andronico: Graham Pushee; Asteria: Elizabeth Norberg-Schulz; Irene: Anna Bonitatibus; Leone: Antonio Abete; The English Concert; Conductor: Trevor Pinnock; Director: Jonathan Miller. Visit <http://www.sadlers-wells.com/>

Compiled by Brad Leissa

HANDEL-L

HANDEL-L is a list sponsored by the American Handel Society at the University of Maryland. The list offers a forum for discussion of the life, times, and works of George Frideric Handel as well as related topics. HANDEL-L is open to all and welcomes comments, questions, and short reports from scholars, performers, and others interested in Handel. To subscribe to HANDEL-L, send the following command to listserv@umdd.umd.edu:

SUBSCRIBE HANDEL-L <your first name> [<your middle name>] <your last name>.

Graydon Beeks serves as moderator of HANDEL-L. In that capacity he reviews all postings for relevance and suitability and communicates with submitters if necessary.

THE HANDEL INSTITUTE AWARDS

Applications are invited for *Handel Institute Awards* (up to £1,000) in support of research projects involving the life or works of Handel or his contemporaries. Deadline September 1. Further details may be obtained from the secretary of the Handel Institute, Dr Elizabeth Gibson, The Red House, Aldeburgh, Suffolk, IP15 5PZ, England (email: elizabeth@gibsone.free-online.co.uk).

SCHEDULE

Conference Session I

Friday May 4, 9:00 AM
Room 2200, Clarice Smith Performing Arts Center

Conference Session II

Friday May 4, 2:00 PM
Room 2200, Clarice Smith Performing Arts Center

Concert I: *Theodora*

Friday May 4, 7:30 PM
Concert Hall, Clarice Smith Performing Arts Center

Conference Session III

Saturday May 5, 9:00 AM
Room 2200, Clarice Smith Performing Arts Center

American Handel Society Membership Meeting

Saturday May 5, 2:00 PM
Room 2200, Clarice Smith Performing Arts Center

Howard Serwer Lecture

Saturday May 5, 3:15 PM
Nicholas Temperley, Title TBA
Room 2200, Clarice Smith Performing Arts Center

Concert II: Young Artists Series

Saturday May 5, 5:00 PM
Ulrich Recital Hall, University of Maryland

American Handel Society Dinner

Saturday May 5, 6:30 PM
Chasen Family Room, Inn and Conference Center,
University of Maryland University College

Conference Session IV

Sunday May 6, 9:00 AM
Room 2200, Clarice Smith Performing Arts Center

Pre-Concert Lecture

Sunday May 6, 2:00 PM
Speaker: TBA
Room 2200, Clarice Smith Performing Arts Center

Concert IV: *Jephtha*

Sunday May 6, 3:00 PM
Concert Hall, Clarice Smith Performing Arts Center

Concert II, the Lectures and the Conference sessions are free. Subscription tickets for Concerts I and III at reduced prices are also available. To purchase tickets call (301) 405-7847. For more information on the Festival call (301) 405-5571 or write to the Maryland Handel Festival, School of Music, University of Maryland, College Park, MD 20742. For information on the Conference contact Richard King, Conference Coordinator, at 301-405-5523; rk111@umail.umd.edu

INFORMATION AND DIRECTIONS

Arrival

The Washington area is serviced by three airports: Dulles, Ronald Reagan Washington National, and Baltimore/Washington International (BWI). The closest to College Park, and the most pleasant by far, is BWI. The easiest way to get from these airports to College Park is to call Montgomery Shuttle in advance (1-800-590-0000, or 301-590-0000), and book a shuttle bus (\$16-\$27 each way).

Hotel

Lodgings will be at the Inn and Conference Center, University of Maryland University College (UMUC), located at the intersection of University Boulevard and Adelphi Road in College Park. You must make your own arrangements for staying at the Inn (telephone 1-800-727-8622, or 301-985-7300). The rate is \$129 plus tax per night. A more economical alternative is the Best Western Maryland Inn (8601 Baltimore Blvd., College Park, MD 20740; telephone 1-800 442-1644, or 301-474-2800) at \$89 plus tax per night; however, that hotel is some distance from the Performing Arts Center.

American Handel Society Dinner

The American Handel Society Dinner will take place in the Chasen Family Room at UMUC on Saturday May 6 beginning at 6:30 PM. The buffet dinner will include tortellini with asparagus and wild mushrooms, penne pasta with vodka and sundried tomato sauce, eggplant parmesan, chicken piccata, antipasto, caesar salad, garlic bread, dessert table, coffee, and tea. To reserve a seat please send a check for \$35 to the treasurer, Brad Leissa, at the Society's address, before April 25.

We look forward to seeing you at what promises to be a stimulating festival and conference.

NEWSLETTER

of The American Handel Society

Richard G. King, *editor*
School of Music,
University of Maryland
College Park, MD 20742, U.S.A.
Tel: (301) 405-5523
Fax: (301) 314-9504
E-mail: rk111@umail.umd.edu

The Editor welcomes comments,
contributions, and suggestions
for future issues.

THE J. MERRILL KNAPP RESEARCH FELLOWSHIP

The Board of Directors of the American Handel Society invite applications for the year 2001 J. Merrill Knapp Research Fellowship, an award of up to \$2,000 to be granted to an advanced graduate student or a scholar in an early stage of his or her career. This fellowship may be used on its own or to augment other grants or fellowships, but may be held no more than twice. The fellowship is intended to support work in the area of Handel or related studies. The winner of the award is given the opportunity to present a paper at the biennial meeting of the American Handel Society.

In awarding the fellowship, preference will be given to advanced graduate students; to persons who have not previously held the fellowship; to students at North American universities and residents of North America; and to proposals on specifically Handelian topics.

Applicants should submit a resume, a description of the project for which the fellowship will be used (not to exceed 750 words), a budget showing how and when the applicant plans to use the funds, and a description of other grants applied for or received for the same project. In addition, applicants should have two letters of recommendation sent directly to the Society at the address below.

Applications for the 2001 Fellowship must be postmarked no later than March 15, 2001 and should be sent to: Professor William Gudger, Department of Music, The College of Charleston, Charleston, South Carolina 29424-0001. Letters of recommendation may be sent by e-mail to gudgerw@netscape.net. Applicants will be notified of the Board's decision by May 15, 2001.

The American Handel Society

School of Music, University of Maryland, College Park, Maryland 20742

Telephone (301) 581-9602 email: bleissa@intr.net

www.intr.net/bleissa/ahs/

OFFICERS AND DIRECTORS

David Hurley, *President*, Pittsburg State University, Kansas
Brad Leissa, *Secretary/Treasurer*, Bethesda, MD

Ellen Rosand, *Vice President*, Yale University
Richard G. King, *Newsletter Editor*, University of Maryland

Graydon Beeks, Pomona College
Philip Brett, University of California, Riverside
William D. Gudger, The College of Charleston
Ellen T. Harris, Massachusetts Institute of Technology
Robert Ketterer, University of Iowa
Lowell Lindgren, Massachusetts Institute of Technology

Alfred Mann, Honorary Director, Eastman School of Music
Nicholas McGegan, Honorary Director, Berkeley, CA
John H. Roberts, University of California, Berkeley
Marty Ronish, Albuquerque, New Mexico
Olga Termini, California State University, Los Angeles
*Paul Traver, Honorary Director, University of Maryland

*Founding Member

APPLICATION FOR MEMBERSHIP IN THE AMERICAN HANDEL SOCIETY

Name _____ Date _____

Address _____

City _____ State _____ Zip _____

Class of Membership (for current calendar year; otherwise, specify future starting year on lines below)

	\$	£	DM		\$	£	DM
___ REGULAR	20	13	35	___ SPONSOR	60	38	100
___ JOINT	25	16	45	___ PATRON	125	80	200
(one set of publications)				___ LIFE	400	250	700
___ DONOR	35	22	60	___ SUBSCRIBER (institutions only)	30	20	50
___ STUDENT/RETIRED	10	7	18				
___ Membership in the Georg-Friedrich-Händel-Gesellschaft: \$28.							
___ Friends of the Handel Institute: £10/\$16; students £5/\$8.							

Those paying in dollars should make their checks payable to THE AMERICAN HANDEL SOCIETY and mail to THE AMERICAN HANDEL SOCIETY, School of Music, University of Maryland, College Park, MD 20742. Those paying in sterling should make their checks payable to Brad Leissa and mail to the society at the above address. Those wishing to pay in DM should remit to Dr. Manfred Rätzer, Treasurer, Georg-Friedrich-Händel-Gesellschaft, Gr. Nikole Str. 5, O-4020, Halle/Saale, Federal Republic of Germany, and indicate that the payment is for the account for the AHS.

SPECIAL OFFERS FROM THE AMERICAN HANDEL SOCIETY

The American Handel Society is offering sets of back issues of the *Newsletter* for the price of \$10 per year (three issues each), going back to the first year, 1986. All volumes are available, but some numbers are in short supply. We reserve the right to supply photocopies of individual numbers where necessary. In addition, the AHS has a limited number of copies of *Handel and the Harris Circle* at the price of \$7. This attractive and important booklet, written by Rosemary Dunhill, provides a useful introduction to the rich Harris family archive, recently deposited at the Hampshire Record Office in Winchester and discussed by Donald Burrows in the December 1996 issue of the *Newsletter*. The AHS also offers the CD "Handel's Rivals" (music by Bononcini, Gasparini, Hasse, Porpora, Porta, D. Scarlatti, Vinci and Amadei) performed by the English ensemble Janiculum for \$14 (\$12 + \$2 shipping and handling).

The American Handel Society

School of Music
University of Maryland
College Park, Maryland 20742